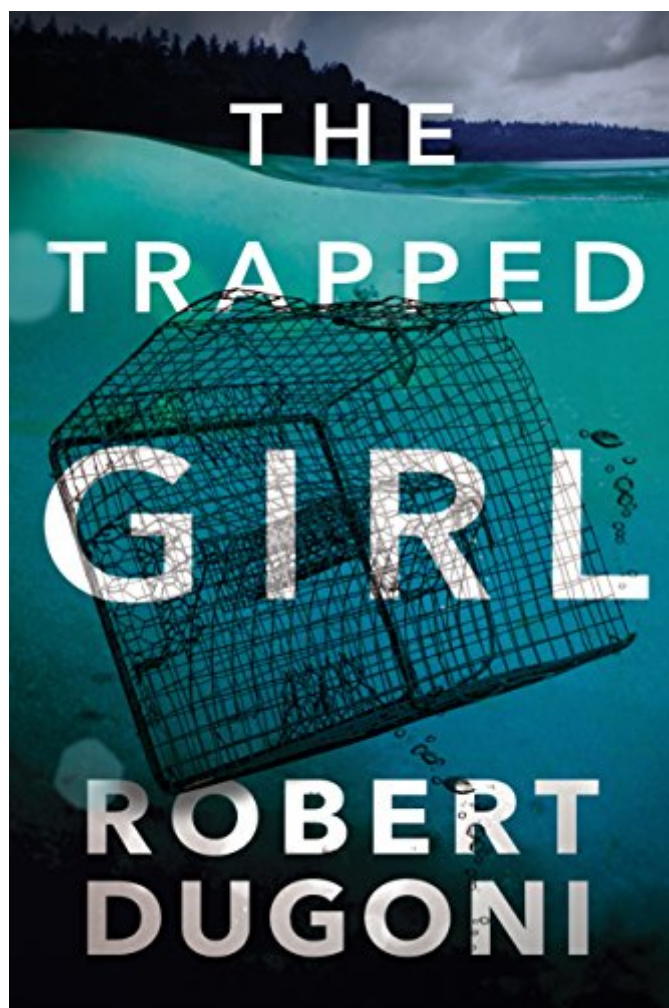


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The Trapped Girl (The Tracy Crosswhite Series Book 4)



Synopsis

A #1 Wall Street Journal bestseller. When a woman's body is discovered submerged in a crab pot in the chilly waters of Puget Sound, Detective Tracy Crosswhite finds herself with a tough case to untangle. Before they can identify the killer, Tracy and her colleagues on the Seattle PD's Violent Crimes Section must figure out who the victim is. Her autopsy, however, reveals she may have gone to great lengths to conceal her identity. So who was she running from? After evidence surfaces that their Jane Doe may be a woman who suspiciously disappeared months earlier, Tracy is once again haunted by the memory of her sister's unsolved murder. Dredging up details from the woman's past leads to conflicting clues that only seem to muddy the investigation. As Tracy begins to uncover a twisted tale of brutal betrayal and desperate greed, she'll find herself risking everything to confront a killer who won't go down without a deadly fight. Once again, New York Times bestselling author Robert Dugoni delivers a taut, riveting thriller in the fourth installment of his acclaimed Tracy Crosswhite series.

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Customer Reviews

I just finished reading Dugoni's ,The Trapped Girl. And I want to read it again! Good title, by the way, our protagonist is indeed trapped in a very bad marriage with an emotional wreck of husband who would gamble everything away, even her protected inheritance.Our detective, Tracy Crosswhite, is as committed as ever to finding the murderer of the dead woman brought up in a crab pot in the Puget Sound. Tracy works with a good team of detectives who are on their way to uncovering the truth when their case gets taken away from them.Three bodies later, the clues lead in one direction while the solution lies in another. The ending promises to surprise you. In fact, I want to read it again to find out how I got there. The Trapped Girl is a great whodunnit. No doubt about it, you will enjoy this one.

Dugoni consistently creates a good mystery, with plenty of potential suspects and better twists than many writers.I took off a star for his description of Graham Sterling. He introduces him, "First impression? I thought Graham looked like something out of that television show, Mad Men, with his hair gelled and parted low on the side of his head, his suit a size too small, his tie too narrow, and his day-old growth too forced." A few pages later, " He had a personal shopper who knew his tastes, and Graham liked the way they tailored his clothes. He looked like heÃfÂçÃ â ¬Ã â„çd stepped out of the pages of GQ." Then at least twice more he describes his suits as "a size too small" and once "pants short enough to reveal cream colored socks." It's jarring to read a character description, get a picture in mind, then have it upended.Dugoni, Robert. The Trapped Girl (The Tracy Crosswhite Series Book 4) (p. 56). Thomas & Mercer. Kindle Edition.Dugoni, Robert. The Trapped Girl (The Tracy Crosswhite Series Book 4) (pp. 33-34). Thomas & Mercer. Kindle Edition.

First, I would like to express my thanks to Thomas and Mercer Books, NetGalley and the author who provided a digital copy in exchange for an honest, unbiased review.Robert Dugoni is on a very hot roll currently. However, Dugoni is, also, IMHO at, or very near, the top of his game, too. I am currently reading the Tracy White police procedural/legal thriller series. The Trapped Girl is book four in this series, and the writing and the stories just seem to get better and better. I really enjoy this series, and this definitely was my favorite in the series. I have not read book three, yet. We can only hope that he is not having his ÃfÂçÃ â ¬Ã Â“Dylan-esqueÃfÂçÃ â ¬Ã Â• peak anytime soon. Let the songs keep coming.Kurt Schill, a Seattle teenager, is out trying to make a few extra

bucks illegally in the wee hours by poaching crabs. He goes out into the fog and darkness and drops his crab pots, and then returns to get them, hopefully full. This all works fine and dandy until one night he has the one-in-a-million misfortune to pull out a very heavy pot, and it doesn't look like any crabs are in this pot. Schill resigns himself to calling in the found body even though he is breaking the law. Tracy Crosswhite, Seattle major crimes unit, is the quick to respond. The first order of business will be to identify the victim which turns out to be extremely difficult and very time-consuming, along with a couple of other things that are better left unsaid if one has not read the book yet. The usual cast of quirky detectives are present: Del Castigliano, Vic Fazzio, Kinnsington Kins, Fazzio, Kinns, Rowe, and Tracy in the pit, or the crew. Del and Fazz cover the bases of the paper trails and background work with people. Kins and Tracy chase down and speak with suspects, persons of interest, and people familiar with these people. And, they, especially Tracy, report directly to Captain Johnny Nolasco, and their working relationship lacks a lot to be desired. Dugoni seems to maximize the amount of interest that the reader can garner without going too far, a not so easy accomplishment IMHO. Graham and Andrea Strickland are a couple with a troubled marriage. Graham leases a Porsche and is a lawyer. He wants the best of everything with sugar on top, but he really does not want to have to work for it. That's so, so yesterday. He is better at spending money than making money, he is greedy, lazy, unfaithful, and dishonest. Other than that, I guess that he is okay. His wife is Andrea. She is a very quiet, demure and a predictable creature of habit. She has a job helping a friend, but she is not a very sociable person. She has a stack upon stack of books, and she devours books quickly. She only wants to read and hike. Anyway, somehow they are involved in the crab pot case. Once again, Robert Dugoni's writing is off the charts crazy. Police procedurals are not supposed to be like this? Legal thrillers are seldom this exciting. Dugoni's creativity and original ideas and his ability to advance them with story and plot and characters is definitely something to keep in the back of your mind while reading *The Trapped Girl*, or any other book in the Tracy Crosswhite series. Dugoni is quickly becoming one of my favorite go-to authors. *The Trapped Girl* tops this list. I would have no problem recommending this book to anyone, regardless of what they read. This is a 5-star.

This story was absolutely riveting. Excellent and developed characters are Tracy, Faz, Nolasco, Kins and Del. This story was very complex and a pleasure to read, as all Tracy Crosswhite stories are. Just one note of interest is that police personnel carry their firearms with a round already chambered. Looking forward to the next Dugoni thriller about Det. Crosswhite in a new chapter of

her life.

I feel as if all my reviews are repetitious. Mr. Dugoni is a wonderful storyteller, keeping me on the edge of my seat, teasing me with red herrings and dangling bits to be solved along the way. Masterful. I love that I figured out what happened to Andrea Strickland before the big reveal. I love that I was able to follow the clues and Tracy's methodical police work. Also to love is how I don't feel the research and dissemination of information to ever be daunting. I'm not used to how the characters talk, though. I get the feel for the police communication style down by the homicide team, but I don't see typical people speaking like Mr. Dugoni portrays them. Still, wonderful.

The Trapped Girl returns Dugoni to form in this police procedural with fun & compelling characters and an innovative plot. A relatively easy read, the plot is interesting, novel, and engaging. It draws you right in. The 4 main detectives, while shallow for a novel are nevertheless sufficiently developed for this genre. Dugoni recently released a horrid early novel, the 7th Cannon. It was so badly written that I considered giving up on this author. But with the Trapped Girl, he returns to his usual compelling form. Keep the new novels coming (but skip any early manuscripts that were never published).

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